

Year 7 English: Comic connections 2

Student

Purpose: To demonstrate narrative style of writing

Knowledge and understanding	Interpreting texts Constructing texts	Appreciating texts	
Identifies and demonstrates the relationship between text type, purpose, audience and subject matter and applies language elements	Transforms a comic into a narrative	Makes judgments about information and aspects of the comic to write a narrative	
◀ Demonstrates meaningful connections between text type, subject matter, audience and purpose through an extensive vocabulary and accurate punctuation.	◀ Transforms a meaningful interpretation of a comic into a well-structured narrative that engages the target audience and includes well developed characters and dialogue.	◀ Makes deliberate and skilful choices to transform the comic into a narrative and demonstrates an appreciation of the connections between comics and narratives.	A
◀ Demonstrates obvious connections between text type, subject matter, audience and purpose, and uses adequate vocabulary and punctuation.	◀ Transforms an interpretation of a comic into a sound narrative that meets a target audience and includes some character development and dialogue.	◀ Makes obvious choices to transform the comic into a narrative and recognises some of the connections between comics and narratives.	B
◀ Text type and subject matter are considered; spelling and punctuation often impede meaning.	◀ A partial interpretation of a comic is used to write a narrative.	◀ Makes superficial connections between comics and narratives.	C
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Feedback

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