

Assessable elements Task-specific assessable elements	Task-specific descriptors				
	A	B	C	D	E
Knowledge and understanding Subject matter includes an identification of the relationship between purpose, audience and text type	Comprehensive knowledge and understanding of concepts, facts and procedures relating to soap operas, proposals and storyboards and how the theme and issues of the subject matter direct and influence the interpretation and construction of texts.	Thorough knowledge and understanding of concepts, facts and procedures relating to soap operas, proposals and storyboards and how the theme and issues of the subject matter guide the interpretation and construction of texts.	Satisfactory knowledge and understanding of concepts, facts and procedures relating to soap operas, proposals and storyboards and the recognition of themes and issues within the subject matter that enable interpretation and construction of texts.	Variable knowledge and understanding of concepts, facts and procedures relating to soap operas, proposals and storyboards and the recognition of aspects of the subject matter and their role in the interpretation and construction of texts.	Rudimentary knowledge and understanding of concepts, facts and procedures relating to soap operas, proposals and storyboards and the recognition of some aspects of the subject matter in relationship to the interpretation and construction of texts.
Interpreting texts Language choices and visual representations are exploited to identify positioning	Insightful interpretation of purpose, audience and subject matter relating to soap operas, proposals and storyboards, which is reflected in the detection and description of complex feelings and concepts.	Pertinent interpretation of purpose, audience and subject matter relating to soap operas, proposals and storyboards, which is reflected in the description of feelings and concepts.	Relevant interpretation of purpose, audience and subject matter relating to soap operas, proposals and storyboards, which is reflected in generalisations about feelings and concepts.	Variable interpretation of purpose, audience and subject matter relating to soap operas, proposals and storyboards, which is reflected in recognition of feelings and concepts.	Vague interpretation of purpose, audience and/or subject matter relating to soap operas, proposals and storyboards, which is reflected in recognition of feelings.
Constructing texts Written and visual representations include the application of media techniques and language elements	Discerning and controlled use of language elements and text types to position an audience and establish credibility and cohesion, which is reflected in the meaningful and sensitive interplay between a non-stereotypical character and the plot and setting.	Purposeful and effective use of language elements and text types to position an audience and establish cohesion, which is reflected in the practical interplay between a non-stereotypical character and the plot and setting.	Appropriate and competent use of language elements and text types to position an audience, which is reflected in the most obvious connections between a non-stereotypical character and the plot and setting.	Variable use of language elements and text types to position an audience, which is reflected in superficial connections between a non-stereotypical character and some use of plot and setting.	Rudimentary use of language elements and text types which is reflected in uneven connections between a non-stereotypical character and setting.

Feedback

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