

Assessable elements Task-specific assessable elements	Task-specific descriptors				
	A	B	C	D	E
<b>Knowledge and understanding</b> <b>Identifies the relationship between the audience, purpose and subject matter and how the audience is positioned</b>	Comprehensive knowledge and understanding of concepts, facts and procedures related to poetry analysis and narratives.	Thorough knowledge and understanding of concepts, facts and procedures related to poetry analysis and narratives.	Satisfactory knowledge and understanding of concepts, facts and procedures related to poetry analysis and narratives.	Variable knowledge and understanding of concepts, facts and procedures related to poetry analysis and/or narratives.	Rudimentary knowledge and understanding of concepts, facts and procedures related to poetry analysis or narratives.
<b>Interpreting texts</b> <b>Interprets the poem by analysing the interplay of language choices, poetic devices and the message or theme</b>	Insightful interpretation of the subject matter, which includes the identification and detailed analysis of a message or theme, structure and poetic devices.	Pertinent interpretation of the subject matter, which includes the identification and effective analysis of a message or theme, structure and poetic devices.	Relevant interpretation of the subject matter, which includes the identification and analysis of a message or theme, structure and poetic devices.	Variable interpretation of the subject matter, which includes the identification and minor analysis of a message or theme, structure and/or poetic devices.	Interpretation of the subject matter focuses on the identification of a message or theme and/or structure of the poem.
<b>Constructing texts</b> <b>Constructs a narrative that continues a theme or message by using:</b> <ul style="list-style-type: none"> <li>• vocabulary</li> <li>• dialogue</li> <li>• paragraphs</li> <li>• grammar</li> <li>• punctuation</li> </ul>	<p>Draws well-justified conclusions about the tone of the poem and extends these in the narrative.</p> <p>Discerning and controlled use of language elements, including skilful use of vocabulary, figurative language, setting, plot and character.</p>	<p>Draws practical conclusions about the poem and elaborates on these in the narrative.</p> <p>Purposeful and effective use of language elements, including effective use of vocabulary, figurative language, setting, plot and character.</p>	<p>Draws obvious conclusions about the poem and includes these in the narrative.</p> <p>Appropriate and competent use of language elements, including adequate use of vocabulary, figurative language, setting, plot and character.</p>	<p>Conclusions focus on one or two elements in the poem and these are included in the narrative.</p> <p>Variable use of language elements, including use of vocabulary, setting, plot and character.</p>	<p>Conclusions are a repetition of class discussions and one or two are included in the narrative.</p> <p>Rudimentary use of language elements, including use of vocabulary.</p>
<b>Appreciating texts</b> <b>Explores the qualities of both the poem and narrative that contribute to its enjoyment and appreciation</b>	Well-reasoned judgments and opinions about the poem and meaningful connections between the poem and the narrative are represented in the quality of the ideas.	Convincing judgments and opinions about the poem and substantial connections between the poem and the narrative are represented in the ideas.	Adequate judgments and opinions about the poem and reasonable connections between the poem and the narrative are represented in the ideas.	Superficial judgments and opinions about the poem and minor connections between the poem and the narrative are represented in the ideas.	

Feedback .....

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