



Student booklet

Comic connections 2

Year 7	English
Name	

Identify the connections between comics and narratives by transforming a comic into a narrative.

You will:

- identify the subject matter, audience and purpose of a given comic
- transform a comic into a narrative of approximately 350–500 words.

Due date:

Section 1. Transform a comic into a narrative — planning

Comic strips are widespread and appeal to all age groups. They use sequential images and special conventions, such as speech balloons and thought bubbles, to tell a story.

Choose a comic (or your teacher will provide you with one) that you can transform into a narrative. The comic will be the stimulus for your narrative. Your audience will be your class members.

Read the comic carefully (at least twice). Explore the illustrations, including the background, facial expressions of the characters and the use of conventions. Then respond to each of the four questions in the thought bubbles below.

Planning the narrative



Section 2. Transform a comic into a narrative — writing

Now that you have identified the subject matter, audience and purpose of the comic, transform the comic into a narrative.

Follow the narrative structure and use the dialogue in the comic to develop the characters and storyline. You will need to provide additional information to enable the reader to visualise the story. This may include using a narrator.

When writing the narrative I will:

- ☐ include direct speech
- ☐ use words other than “said” (e.g. argued, bragged, cried, mumbled, shouted, etc.)

Writing the narrative

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, which is otherwise blank.

- ☐ I have written approximately 350–500 words.
- ☐ I have made changes after reflecting on my draft and using peer feedback. (Your teacher will provide you with a peer feedback sheet.)
- ☐ I have attached my final narrative and peer feedback sheet to this *Student booklet* for assessment.