

Year 9 English: Let’s eat poetry

Student .....

Purpose: To engage and entertain through effective poetry performance

Knowledge and understanding Constructing texts	Reflecting	Knowledge and understanding Appreciating texts	Interpreting texts		
Analyses poem for content, purpose, structure, language and devices	Reflects on peer performance to provide feedback on interpretation of poem, suggest improvements and integrates ideas into own performance	Justifies how voice and visual and audio aids were used to position the audience to appreciate chosen poem	Interprets poem using spoken elements, body language, auditory and visual strategies to entertain		
◀ Detailed exploration of all aspects of poem, its meaning and mood and how language is used to relate to audience.	◀ Extensive feedback to peer with constructive suggestions for refinements, clear insights into changes made to enhance own performance.	◀ Thorough insight into poem substantiates strategic use of devices to deliberately position audience to value and understand the intent of poetry performance.	◀ Creatively combines all aspects of performance to communicate point of view and entertain and engage audience.	A	
		◀ Links performance to features identified in poem.	◀ Uses performance strategies that connect with audience and convey meaning.	B	
◀ Lists elements of poem with some relevant information.	◀ Makes comments and criticisms with some ideas for changes.	◀ Gives reasons for choices made in performance, with some explanation.	◀ Performance illustrates poetic devices and maintains audience interest.	C	
◀ Recounts some elements.	◀ Offers opinions about peer, defends own performance.	◀ Explains or recounts features of poem and lists aids used.	◀ Performs or reads poem in mechanical manner with some extra elements.	D	
				E	

Performance includes

- ☐ Clear articulation
- ☐ Changes of pace
- ☐ Good use of inflection
- ☐ Pause for effect
- ☐ Varied use of pitch
- ☐ Strategic use of emphasis
- ☐ Appropriate use of voice projection
- ☐ Appropriate stance
- ☐ Eye contact
- ☐ Suitable use of 3 minutes

Feedback .....  
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